

Luke Harrald: Selected List of Works

2006

Drowning

loop c. 43'00"

Installation for submerged piano, piezzos and hydrophones.
(Commission from Arts SA for Project 3- Adelaide Festival of Arts)

2005

the 913

c. 14'00"

Soundtrack for the short film "the 913" Directed by Matthew Phipps.
(Commission from Sacred Cow Films- South Australian Film Corporation.)

Irene's Myth

c. 15'30"

choir, hand bells, marimba, cello and electronics.
(Commission from Sight Specific Music, Funded by Arts SA)

CONflict (redux)

c. 10'00"

For double projection and 4 speakers
(Commission from Project 2)

2004

Surroundings

c. 14'00"

for piano trio & electronics

CONflict

N/A

installation for video projector and 8 speakers- collaboration with visual images by Hugh McLean.

Music for August Strindberg's 'A Dream Play'

c. 1hr 42'00"

for piano, cello, percussion, voice, electronics
(in collaboration with PJ Noack)

Last Exit

c. 5'00"

for flute, clarinet, tenor sax, violin, cello, bass, piano, guitar, drums

Paradox eleven

c. 5'00"

for 3 steel string acoustic guitars, violin, cello, percussion

2003

Fight or Flight (the prisoner's dilemma)

c. 15'00"

for percussion ensemble (27 untuned instruments, 2 marimbas)

The Pacific Solution (ocean floor 2)

c. 10'00"

for orchestra

2002

Refractor

c. 10'00"

for piano & electronics

<i>Workplace (film)</i> Electronics	c. 14'00"
<i>aelife</i> for orchestra	c. 8'00"
2001 <i>Proportions</i> for flute, clarinet, oboe, bassoon, horn, trumpet, trombone, percussion, violin, viola, cello, bass	c. 6'00"
2000 (no new works)	
1999 <i>Dust, Wind, a Small Town and Bloodied Knees</i> for narrator, string trio, piano, percussion	c. 28'00"
<i>Paradox 10</i> for 4 electric guitars & ring modulator	c. 5'00"
<i>Paradox 9</i> for 3 classical guitars, flute, violin, cello	c. 5'00"
1998 <i>Sketches for Paris Downes</i> for piano solo	c. 18'00"
<i>twentysix</i> for percussion solo (6 cymbals, 2 woodblocks)	c. 10'00"
<i>Steel String Quintet II</i> for 5 electric guitars & electronics	c. 8'00"
1997 <i>Ocean Floor</i> for flute, clarinet, baritone sax, horn, trumpet, violin, cello, classical guitar, electric guitar, voice, percussion, 2 pianos	c. 21'00"
<i>Sea of Tranquility</i> ensemble as above	c. 13'00"
<i>Isobars</i> for choir	c. 10'00"
<i>Search Patterns</i> for five walkers with candles (heavily amplified)	c. 49'00"
<i>...And the Red Sea was Parted</i> for steel string acoustic guitar solo	c. 10'00"

Mandrill c. 11'00"
for open instrumentation

Short Piece for Solo Electric Guitar and Reverse Gate c. 7'00"
for electric guitar & electronics

1996

Nocturne in E minor c. 7'00"
for electric guitar solo

Figure on Broadway c. 6'00"
for amplified whispered voice and air sounds

Aspro Clear c. 5'00"
for 30 dissolvable aspirin & 5 amplified glasses

Steel String Quintet I c. 5'30"
for 5 electric guitars

Two Pianos Eight c. 10'30"
for 2 pianos, or mixed ensemble of three players (arrangement)

Broken Glass c. 22'00"
for piano solo

N.Y. Bach c. 8'00"
For piano and percussion mallet

1995

Complexity c. 8'00"
for percussion ensemble (any 12 untuned instruments)

Burnt Out Remains c. 4'00"
for piano

Caccia Variations for Flute and Cello c. 6'00"
for flute & cello

D-Construction c. 10'00"
for 2 electric organs

Phebomenom c. 5'00"
for 3 bowed electric bass guitars

Piano Sonata c. 5'00"
for piano

Impulse c. 8'00"
for electric bass